|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | excelente (A) | bien (B) | regular (C) | ¿? (D) |
| Style and form | Imitates Neruda’s form with a wide variety of personifications, metaphors etc. | Imitates Neruda’s form with some variety of personifications, metaphors etc. | May not imitate Neruda’s form, with little variety of personifications, metaphors etc. | Does not conform to style nor uses personifications, metaphors etc. |
| Grammar | Very few errors  Attempts to use level 4 grammar including subjunctive, and structures not parallel to English  Easily understood by a native speaker | Several errors  Uses some level 4 grammar including subjunctive, and structures not parallel to English,  Understood by a native speaker. | Many errors  Uses basic grammar not including subjunctive, and structures not parallel to English,  Difficult to understand by a native speaker. | Too short so not much grammar used. Multiple errors or few errors, but the level is much lower than level 4.  Difficult to understand by a native Speaker |
| Presentation and pronunciation | Picture included in printed copy,  recording with music and great pronunciation | Picture included in printed copy,  recording with music and passable pronunciation | Picture not included in printed copy,  and/or recording without music and “gringo” pronunciation | Very minimal or missing recording or printed oda |
| Comparison  Venn Diagram | Makes a great effort with similarities and differences | Finds several similarities and differences | Minimal similarities  and differences | One word answers on Venn with no explanation |